Solvent Paints

Seeds / Dust



Seeds refer to irregularly shaped square or round swellings (protrusions) that appear partially on or all over a paint film surface immediately after painting.

Dust refers to the adhesion of foreign matter that defiles paint films partially or entirely.

Q1:
s the strainer normal?
A1:
Check the strainer. If faulty, restore it to normal.
Q2:
s the paint booth, setting chamber, drying chamber, or drying oven soiled?
A2:
Perform cleaning.
Ensure that there is no incoming airborne dust or the like from outside.
Maintain a positive pressure in the paint booth.
Jse dust preventative clothing as work clothing. (Avoid the use of cotton gloves.)
Q3:
s the pain container soiled?
A3 :
Clean it.
Q4:
s the coating equipment, hose, or the like soiled?
N4:
Clean it.
Q5:
s the clothing of the operator fluffing?
A 5:
Clean it. Use dust preventative clothing as work clothing. (Avoid the use of cotton gloves.)
Q6:
las some foreign matter fallen from the conveyor?
A6 :
Clean the convoyer

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Q7:

Is the paint booth, setting chamber, or drying chamber open?

A7:

Perform cleaning. Ensure that there is no incoming airborne dust or the like from outside.

Maintain a positive pressure in the paint booth.

Q8:

Is it spray dust?

A8:

Review the coating environment and the sequence of coating individual portions.

Q9:

Is the cause airborne aggregations from the electrostatic spray coater?

A9:

Review the coating specifications.

Q10:

Is any foreign matter, such as dust, on the workpiece?

A10:

Remove the foreign matter with a brush or air blower.

Q11:

Is any dust, including sanding dust, on the primer surface?

A11:

Remove the dust with a brush or air blower.

Q12:

Is the primer film dissolved?

A12:

Review the coating system.

Q13:

Is the paint from an old batch?

A13:

Check whether the batch is old or not.

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Q14:

Does the paint contain any foreign matter?

A14:

Strain the paint and check the residue.

Q15:

Did you use a diluted paint kept in storage for an extended period of time?

A15:

Settlement is a cause of seeds. Strain the paint/coating before use or discard it.

Q16:

Is there any contamination from another paint?

A16:

Check the appearance using by unopened paint.

Q17:

Did you stir the paint sufficiently?

A17:

Stir the paint sufficiently to ensure uniform.

Q18:

Is there paint skinning?

A18:

Strain the paint before use, or alternatively, change the new batch.

Q19:

Does the occurrence of seeds/dust tend to be seasonal?

A19:

Dust and seeds may occur in relation to seasonal winds and/or the time of day.

Ascertain the conditions of these occurrence to make improvements.

Q20:

Does the occurrence of seeds/dust tend to be characteristic of a particular time of day?

A20:

Dust and seeds may occur in relation to seasonal winds and/or the time of day.

Ascertain the conditions of occurrence to make improvements.

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Q21:

Is the ambient temperature very low?

A21:

Some paints are flocculate during harsh winter. Store them with care.

Q22:

Did you use an appropriate thinner?

A22:

Use the specified thinner.

Q23:

Do seeds or dust tend to occur in specific areas?

A23:

Review the coating environment. Alternatively, is the problem pinholing?